

Hail to San Francisco State
Sing we now our song to thee
College by the Golden Gate
Alpha and Omega be
in the purple and the gold
Let thy victory be told
San Francisco, San Francisco
On to Victory.

Golden Gate

Vol. 42 No. 10

San Francisco, California

Monday, December 3, 1945

The Golden Tide is rising
We're out to meet the foe
Fighting ever on to victory
For San Francisco
'Neath our golden banner
We're out to win for State
Our colors o'er us
That go before us
We're coming thru that
Golden Gate.

Gators Rally For State--U. of C. Game



Proving that professors are really human, this faculty quintet, composed of Mr. Harold Hollingsworth, Mr. Roy Freeburg, Dean John Butler, Dr. Somerville Thomson, and Dr. William Knuth, laughingly pose with the costumes that they will wear in the Pan-American League Musical Show on December 5.

Alpha Omega Will Decorate Trees For Hospital Vets

Home will be brought a little closer this Christmas for the wounded veterans of Letterman Hospital when their wards will again be brightened by holiday trees and gifts.

Alpha Omega, service sorority, is in charge of the collection and assembling of articles needed to decorate the bedside tables of the hospitalized men.

Boxes are in the halls and all students are asked to fill them with small, compact gifts that will be attached to miniature trees along with gay ornaments and tinsel. Unwrapped articles, such as combs, shaving soap, wash cloths, razor blades, pencils, and any other items small enough to be hung on the trees should be placed in the Christmas boxes as soon as possible.

College Theatre Production "The Late Christopher Bean" Acclaimed Brilliant Success

By EDWARD E. CASSADY

College Theatre chalked up another dramatic hit last week with a lively production of Sidney Howard's "The Late Christopher Bean," which amused capacity audiences for three nights running.

From the first rise of the curtain to its final drop there were few lulls in the comedy, a diverting study of how greed corrupts a respectable New England family upon learning that what they considered worthless paintings are really of great value.

Dramatic suspense, built up throughout the play to a momentous climax just before the end, was a tribute to the intelligent and earnest cooperative efforts of the cast, the production staff, and the director.

All nine members of the cast seemed to handle their roles with understanding, some with distinction, and one or two with that high quality of acting found rare

ly among amateurs and not too commonly among professionals, the quality that transforms a stage character into a genuine personality.

Such was the quality the audience felt in the performance of Sallie Golumb, playing the part of the maid Abby, whose integrity gleamed bravely amid the lurid greed of the Haggetts and the commercial exploiters of art. It would have been easy to oversentimentalize the part, but Miss Golumb's characterization was admirably restrained.

For a young man to play the part of an elderly man is hard, but Edmund Reynolds, playing the middle-aged country physician, Dr. Haggett, performed his difficult assignment commendably. His portrayal of the moral disintegration of the normally good doctor was sensitive, restrained, and consistent.

(Continued on page 4)

INKLINGS PLEADS FOR MANUSCRIPTS

The staff of "Inklings" has reached the conclusion that Staters are the most modest people in the Bay Area. Whenever a campusite is approached for his literary work, he turns tea rose, shouts "Oh, my goodness, no!" . . . curls up into a little fuzzy ball and rolls away.

Apparently the hash turned out by State's literati is either too obscene for publication or of an intimately personal nature (or both). In either case, you can bet the editors of "Inklings" want a look at it.

If State is to have a magazine this semester, the writing student body must surrender unconditionally by next Friday, December 7, the deadline. Manuscripts, either fiction, essays, or poetry, may be on any topic and should be no longer than 1,500 words. They should be inserted in Box 1006, which is not electrically wired and contains no mouse traps.

Student Lounge To Open On Full Time Schedule

After a year of sheltering assorted spiders, cold germs, and leprechauns, the student lounge will soon be open on a full time schedule—thanks to the machinations of the Club Advisory Council.

Hollingsworth To Sing In Messiah

Mr. Harold Hollingsworth, State instructor of voice, will be one of the guest soloists next Sunday in the annual presentation of the Christmas Messiah at the Oakland Auditorium theatre. There will be an afternoon and an evening performance of the work, and Mr. Hollingsworth will be featured in the afternoon performance. Mr. Hollingsworth has been at State for a year, and is a graduate of Columbia, as well as having studied at the Juilliard School of Music.

The following clubs have agreed to sponsor the lounge: Monday—I.R.C.

Tuesday—Phi Lambda Chi

Wednesday—Gamma Sigma Pi

Thursday—W.A.A., Pan American

League, Kappa Delta Tau,

Phi Epsilon Gama

Friday—Beta Pi Sigma

Each club will have a member present at each hour to see that there is no smoking or gambling. Clubs will provide recreation facilities for the day that it sponsors the lounge.

The Women's Physical Educational Department offered a regulation ping-pong table to be put in the lounge. Games, phonograph records, etc., will be provided by each club.

"We hope to make the student lounge a place where students can go for recreation and relaxation," stated Doris Hoffman, I.R.C. president. She further remarked: "We are certain that the lounge will be successful if each club takes its responsibility seriously."

Seniors Study For U. S. History Exam

In anticipation of the forthcoming examination in United States history, senior students are at work reviewing past events in American history. An outline including material to be covered in the test, and a list of seven reference books has been given to all those graduating this term.

The examination is scheduled for December 11, from 2:30 to 4 p.m., in Annex 8. Any student wishing additional information on the test can consult Dr. Floyd Cave during his office hours in Room 205-D.

Beat Cal to be Theme of Two Pre-Game Rallies

GOING TO CAL GAME? HERE'S HOW YOU GO

"Goin' to the Cal game?"

"Of course."

"How, the heck, are ya' goin'?"

"Dunno."

Well, we do. The majority of the State student's are going to make the pilgrimage to the Cal campus in a body. They are going to meet at the East Bay Terminal at 7:00 o'clock and entrain en masse for the Cal gym.

To those who are unable to be at the East Bay Terminal at that time, we say...take an "F" train at the terminal, alighting at Bancroft Way. Go east for two blocks...and you're there. Simple, huh?

But, if you can make it for the en masse movement at 7:00 post meridian, dood it.

Bond Drive Fails To Reach Quota

Bond sales at State did not reach the quota set, Alpha Omega, sponsors of the Victory Bond drive at State, announced this week at the close of the drive. Only eight bonds, totaling \$575 maturity value, were bought by Staters.

"We didn't do as well as we had hoped for," said President Jean Cantwell, "but we do appreciate the efforts and co-operation of those who did participate in the drive."

A bond of \$200 value, the largest bought during the drive at State, was purchased by Miss Florence Vance, the registrar.

Sign Up in Music Alley For Symphony Concerts

Friday afternoon symphony concerts may sign up on the sheets in the Music Alley that will be put up each Monday morning.

There are going to be two rallies here at State within the next twenty-four hours. The Theme?...of course...BEAT CAL!

But, according to those plans made public by activities commissioner, Ed Doty, both of these rallies will be more than just rallies. Miniature floor shows will be put on.

The first rally will be held this evening at 7:30 in the rally bowl, below Anderson Hall. Sometime today, before noon, in fact, mimeographed sheets containing all of State's yells, songs, and a complete roster of the Gators basketball squad will be placed in each Post Office box. Take these with you to tonight's rally.

First Big Rally

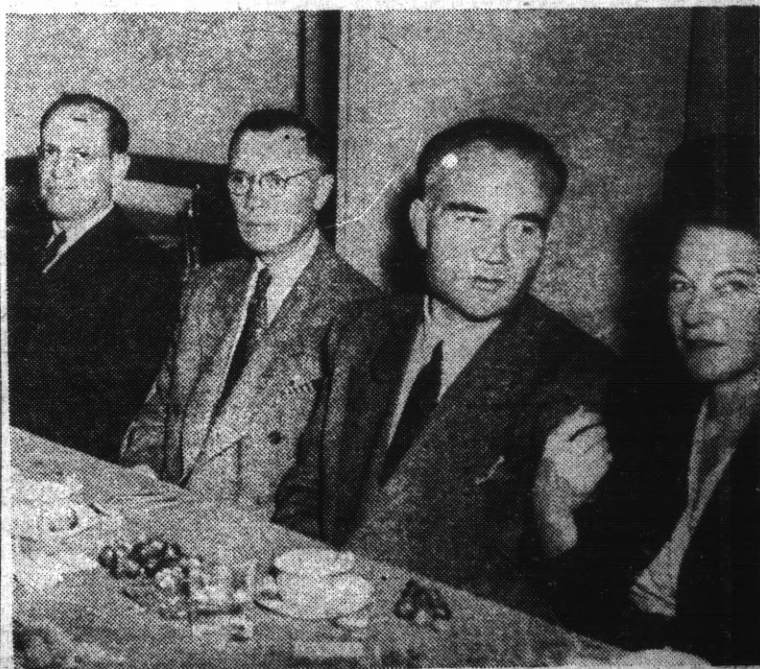
This rally will be the first big post-war activity of this nature, and it is expected that spirit will run very high on the State campus during and following the rally.

Although a complete program has not been announced as yet, Doty has mentioned the "Three Gates," June Christiansen, and a dance band, as a part of tonight's show.

Tuesday's rally will be held in the women's gym at noon. In addition to the entertainment being planned, Dan Farmer is going to introduce each member of the basketball squad. Bob Martens' new song will make its official debut at the Tuesday rally, also. Again, Doty has not announced the entire program, other than to say, "that it is going to be very good, and quite unlike our previous rallies this year."

BIB 'N TUCKER

Bib 'n Tuckers will sponsor a booth at the Carnival dance to be held on December 14th. Some time in January is the tentative date of their own dance. They are also participating in Red Cross work this semester.



President J. Paul Leonard is shown entertaining Dr. Wilson of Harvard at a faculty luncheon held at State recently. Seated next to Dr. Leonard is Dean Walter J. Homan.

Editorial

Each year about this time the annual parade of State social events begins to get under way, and with it come the inevitable social conflicts. Students will find that a series of parties, dances, dinners and big games will all occur within a short time of one another. We warn the students, first, that a strain will be placed on their pocket-books at a particularly inconvenient time, just after Christmas and just before the spring registration.

True enough, this period of intense activity is a good part of the enjoyment of college life, but on the other hand, its existence involves certain disadvantages. The concentration of social events is definitely detrimental to the student's study habits. Moreover, the period occurs during the most crucial part of the term, just preceding and even during finals. The student is naturally reluctant to miss these affairs deliberately, and if he does miss them he is actually not taking full advantage of the social opportunities provided by college.

The logical conclusion is, that the student must begin his final burst of studying now, in order that he may be well up in his work when the socials get under way. Less time must be devoted to some aspect of his routine during this period, and we suggest that the leisure time that the student usually devotes to bull sessions and general loafing in the co-op is certainly less indispensable than the time necessary for adequate study and rest.

L. R.

Peace has come to America. The war of greed and hate has ended and all over the globe men are asking, "Is another war inevitable?" It is a question which can be answered as the people of the world and America wish it to be answered.

Peace has come to America and for the past few weeks the housewives of San Francisco have been standing in "breadlines" hoping to secure a loaf of bread for their families. Truck drivers refuse to deliver bread to San Francisco grocery stores unless higher wages are to be paid and employers refuse to produce the extra few cents an hour. No agreement can be reached and San Francisco goes without bread.

Young children go without milk because no agreement can be reached at the carton manufacturers and there are no containers for the milk which is being produced. Returning servicemen, veterans of horrible conflict on foreign shores, must wait until employers and workers can agree to re-open factories and business establishments before beginning work as civilians. The significance of the strike lies in the revealing fact that no agreement can be reached and strikes continue to flourish.

Peace has come to America and simultaneously policemen are sent two abreast in certain San Francisco districts to prevent rioting between Negro and white Americans. The majority of Chinese-Americans are restricted to certain districts of the city and are forced to compose a portion of San Francisco's slum district. The application for civil service employment contains the question, "Race?" The farm of a Japanese-American farmer, recently returned from an evacuation center, was burned to the ground and three young American men stood trial for the crime.

Employers and workers cannot agree, race riots call for an increased police force, and divorce and jealousy wreck the American family. Is war inevitable?—the answer is up to the individual components of this nation and of the world. When each individual forgets his own selfish desires and endeavors to co-operate with his neighbor, then the question may be answered optimistically.

D. T.

Bik's Faculty

By HY BIK

It will generally be agreed that about the most annoying element on campus is the faculty. Colleges are for young people, and the presence of a large group of older people is, to say the least, disconcerting. It is apparent that if the faculty insists upon hanging around, it is going to have to take steps to make itself more bearable to the students.

To begin with, each faculty member should offer ten minutes of private instruction to each class room to show off in. Ap-pupil daily. During lectures he should, from time to time, step on some student's toe, pull another's hair, throw lighted matches into the audience, and swear at the whole group when the bell rings. This will start the students saying, "He's a swell teacher, but single day."

a terrible person," which is really getting somewhere.

Actually, student-faculty relations would not be so tense were it not for the fact that the faculty insists upon giving examinations. It is high time faculty members were told that they could obtain even prettier normal probability curves by measuring the heights of the students in each of their classes. Tests are entirely unnecessary.

Another thing. Faculty members are reaching new heights of lowliness when they use their of private instruction to each class rooms to show off in. Ap-pupil daily. During lectures he should, from time to time, step on some student's toe, pull another's hair, throw lighted matches into the audience, and swear at the whole group when the bell rings. This will start the students saying, "He's a swell teacher, but single day."

single day.

Introducing the Mr. Dawes

Although Mr. Archie E. Dawe is little fellow in charge of the athletic equipment down in the men's the State campus, he is probably gym. For a number of years now, the recipient of the least recognition every athlete in the school has nition. Mr. Dawe is known to sauntered into the training quarters every man at State as the rotund ters and lazily bellowed, "Mr.



Dawe! can I have a clean pair of broke my leg, can I have a band-socks? "M. Dawe, these cheap age?" And Mr. Dawe cheerfully shoelaces broke again, "Mr. sets about to correct the situation. Dawe! my moldy old pants don't Truly Mr. Dawe deserves the fit, "Hey, Mr. Dawe, gimme a praise of every person who takes towel, willya? "Mr. Da-a-we! I an interest in athletics at State.

Symphony Opens Season on Orchestral Program

By LOU RUBIN

Last Friday night the San Francisco Symphony Orchestra opened its thirty-fourth season, the eleventh consecutive one under the direction of Pierre Monteux. With the exception of a few returned service men, the membership at this year's opening was the same as it has been for the past few seasons. One finds each year at the opening that all the vivid pictures of the symphony return in full. In the left corner of the stage the distinguished head of Mr. Storch still dominates the bass section. In the other corner the equally distinguished figure of Mr. Larew looms forth amid his timpani. And up-stage center, of course, the pudgy little body of the master Monteux stands supreme.

The opening work of the season was the familiar Bach-Dorian Toccata, arranged by Alfred Tansman. This was followed by the second symphony of Sibelius, the Pastoral. The orchestra seems to be in as fine a fettle as ever and their performance of this work left little to be desired. The feature of the afternoon guest soloist Vladimir Horowitz.

was the presentation of the Strauss epic, "A Hero's Life." The tone poem, which is in six consecutive movements, is, as all Strauss' work program music of the highest nature. Although the composer offers no notes as an aid to the listener, one assumes that the hero is Strauss himself. The entire work is particularly effective, especially the third movement, which is in the form of a violin solo. Of Mr. Blinder's handling of this one can only say "exquisite." The concert-master draws from his instrument a tone that is a thing of lush beauty.

Tonight's concert will offer the performance of the fifth symphony of Tchaikowsky as well as the second piano concerto of Rachmaninoff, played by the

For HER For XMAS

... POTTERY

... JEWELRY

... GLASSWARE

... KNICK-KNACKS

... GUEST TOWELS

... HANDKERCHIEFS

ALL IN THE

BOOK STORE

Along the Way

By Scott-Renee

What made State Statish these past two weeks:

Phil Ryan's exuberance at the Cal Med Game.

Peanuts consumed at same game, State taking over Dan's after game.

Term Play—Wednesday night, Soap Bubbles.

Ed (Swoon) Murray as Davenport.

Bill Ogburn's passionate embraces.

Cigarettes during intermission.

Thanksgiving hangovers.

Servicemen's party.

The neglected Bill O'Neil.

The plurasy of colorful shirts.

A Fire Drill.

Lou Rubin, with and without a limp.

Jean Smith's birthday.

☆☆☆

And oh, such a garden scandal. To turn the face of the roses red.

They found a Bachelor's Button. In a Blackeyed Susan's bed.

☆☆☆

Beat Cal!!!

☆☆☆

One of the sharpest, most biting musical reviews of all time is this of a midwestern newspaper critic, in describing a recital: "The Quartet played Brahms—Brahms lost."

☆☆☆

The philosophy of a pessimist:

Man comes into this world without his consent, and leaves it against his will. When he is little big girls kiss him, and when he is big the little girls kiss him. If he is active in politics, it is for graft; if he is not interested in politics, he is no good to his country. If he makes a lot of money, he is dishonest; if he is poor, he is a bad manager. If he is religious he is a hypocrite; if he doesn't go to a temple, he is a hardened sinner. If he gives to charity, it is for show; if he doesn't care for anyone he is cold-hearted. If he dies young, he had a great future before him; if he lives to be a ripe old age, he missed his calling. If he saves money, he is a tightwad; if he spends it, he is a spendthrift. If he has money, he is a grafter; if he hasn't got it, he's a bum. So, what's the use?

☆☆☆

Beat Cal!!!

☆☆☆

Cine-Views:

"Confidential Agent" — at your beck and bacall.

"Hold that Blonde"—Can I?

"Spellbound"—sharp as a razor.

"Guest Wife"—"Gues-t" who?

☆☆☆

Singing is sweet, but be sure of this, Lips only sing, when they cannot be kissed.

—James Thomson.

☆☆☆

Beat Cal!!!

☆☆☆

These days of high finances remind us of a I'll story, heard many, many years ago. A young man had just returned from school... an hour late.

His father queried, "Well, son, kept after school again?"

"Yup, Pop," answered the not quite prodigy, "an' it's all your fault."

"Mine, how come?"

"Well, the other day I asked you how much a billion dollars was and you said, a hell of a lot—and, Pop, that ain't the answer."

☆☆☆

Beat Cal!!!



Staters turn out en masse for term play "The Late Christopher Bean." Bill Rapp, Gater photographer, got this shot of the Wednesday night audience.

Knuth Guest Conductor For Portland Festival

Dr. William E. Knuth, professor of music, left yesterday for Portland, Ore., where he will be guest conductor and consultant, at the Northwest Band and Orchestra Festival Clinic November 30 and December 1.

Teachers from Oregon, Washington and Idaho will bring outstanding music students from the various high schools who will compose the clinic band and orchestra, which will be used for demonstration purpose on December 1 at a program open to the public. There will be about 125 students in both the band and the orchestra. Music publishers are cooperating with the organization by sending their most recent publications for band and orchestra to be reviewed and evaluated.

Speaks In Santa Rosa

Dr. Knuth spoke on present day problems of music in our public schools at the Teachers' Institute held recently at the Santa Rosa High School, and conducted a musical round table for the music section of the institute. Chairman of the affair, Chester Beck, is a graduate of State and is now head of the music department for Santa Rosa Junior College.

Problems that were discussed by Dr. Knuth included making more functional the music departments for the entire student body, to tie in the school music department for the entire community and P. T. A., and the need for musical assemblies.

"It seemed like old home week remarked Dr. Knuth, "as there were at least a dozen teachers present who were former students at State."

—BEAT CAL!—

Ed. 130 Students Meet Wednesday

All students planning to enroll in Education 130 next semester will meet with Mrs. Agnes Lund, education counselor, next Wednesday noon, December 5, in room 208 College Hall.

Late Chris' Bean Success: Cassady

(Continued from page 1)

Ilma Teter, who played Mrs. Haggett, was easily the most vivacious member of the cast, her mobile expressions of face and body giving rise to many a gratuitous laugh. Though perhaps she was guilty of "hamming" the role, she added gusto to the play that could ill be lost.

Elena Polles interpreted vividly the unsympathetic role of Ada Haggett, frustrated daughter of the physician, playing up the comic aspects of her character. Arlie Fowlks gave a convincing performance of the sultry younger daughter Susan, in love with the village artist, Warren Creamer, played competently and robustly by Bill Ogburn.

Ed Murray was well adapted to his role of the cultivated art critic, Davenport, getting the most out of a relatively minor part. Charles Autry interpreted credibly the rascally art forger, Tallant, and John Morangé lent an air of distinction to the characterization of Rosen, the unscrupulous art dealer.

The set was attractively arranged by the stage and property crews, under the direction of Betty Petrakis. Paula Moffitt's interesting portrait of Abby created the desired illusion, without

President Dick Maclure Enlightens Freshman: Soph Strut December 7

"That poster ain't there merely to cover up the grease spots," shrieked Soph Class Prexy Dick Maclure, as he brutally grasped the quaking little freshman by the nape of the neck and shoved the bewildered one's face toward the green placard decorating the wall of the Co-op.

"Why doncha stop and read what it says? Ya wanna grow up to be illiterate or sumethin'?"

With those words, Maclure stood back, arms resolutely folded, and proceeded to quote the poster's message to the fearful freshman who only gaped at him with terror-filled eyes.

What's Doing In The Clubs

S. C. A.

Need for an expansive type of citizenship to build the world of tomorrow was the subject the Rev. Paul H. Moon discussed before the members of the Student Christian Association at their last meeting.

Marian Wagner, president of the S. C. A. invites all students to attend the associations meetings. Notices will be placed in the post office boxes announcing the next meeting of the group.

—BEAT CAL!—

DELTA SIGMA

Delta Sigma will hold its second business meeting of the term on Sunday, December 2, at the home of Caroline Nahman.

Plans will be laid for many spring term activities, including the high school debate annually sponsored by Delta Sigma, said President Bob Lamberson.

Primarily a debating group, Delta Sigma also offers various social activities to its members. Pledgeship to the organization is invitational.

which some of the dramatic motivation would have been lost.

To Miss Carolyn Silverthorne goes the credit for excellent direction of the comedy. Her skill at integrating the various elements of the play into a smooth, adroit, and exciting performance demands commendation.

All in all, "The Late Christopher Bean" was a memorable event in College Theatre history.

"Those big letters say 'Soph Strut, December 7, Fairmont Hotel Gold Room, Dick Bailey's Orchestra!'" wheezed Maclure, "which means that my class is going to toss a heck of a swell jig up on top of Nob Hill with the jive being furnished by that Bailey boy's neat lil' combo."

Festivities will be reversed at the Music Fed turnabout party tonight when the girls will dress as boys and the boys will come as glamour gals. Games and dancing will be on the list of activities, and entertainment is being planned by Fed members which will include a male quartet. Prizes will be given for the best costumes. The party will be held in annex B9 from 7:30 to 11, and only Fed members and their guests are invited to attend.

Daring to raise his blinking eyes to Maclure's face, the meek little first classman hastily dropped his gaze to the floor again as the mighty class prexy continued.

"If you're smart you'll hand over your student body card and \$1.75 for your bid right now," growled Maclure as he bit the hangnail from his left index finger.

A small murmur came from the trembling lips of the frightened freshman as he continued to stare at the pattern of the linoleum.

"What! No student body card!" screamed Maclure, "When will you freshmen wise up? O.K., hand over the dough."

With a self-satisfied smirk, the big sophomore class president strode away, counting out the \$2.25 dug from the pockets of the lowly freshman, and muttering, "Huh! No student body card!"

GRACE LEATHERBY WILL CONDUCT PTA MEETING

The Democracy Group of the Frederic Burk Parent-Teacher Association will meet on December 6 to discuss "Personal Characteristics Which Make for Democratic Living."

The discussion, which is a part of the general theme "To Promote Growth and Understanding in Intercultural and Interracial Relationship," will be conducted by Mrs. Grace Leatherby, principal of Frederic Burk. Mrs. Grace Leatherby will point out ways in which characteristics for democracy can be developed.

GOLDEN GATER

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